



11-21-1996

## The Pacifican, November 21,1996

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# PACIFICAN

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UNIVERSITY OF THE PACIFIC

University of the Pacific • Weekly news since 1908 • Volume 87 • Issue 11 • November 21, 1996

## Caucasian club on campus?

*Proposal confronts diversity and individualism at UOP*

ELISSA LUMLEY  
Pacifcan staff writer

Hoping to spark a campus discussion on race, the Speaker of the UOP Student Senate has proposed forming an "American-Caucasian" club to help students express white

pride.

The proposal immediately spurred response from the multi-racial Cultural Coalition.

In a statement addressing Strange's letter, the coalition said that many minority students are forced to

band together because the campus is majority white and "much of the campus is run by the Greek System" that does not welcome minority students.

The letter by ASUOP Speaker Todd Strange focused on diversity at UOP, and challenged the need for separate groups for each race. Creating food for thought about the racial issues on campus he asked "why is there not a union created to focus upon the American-Caucasian race?"

"We should use diversity as a means to bring us (students) together, rather than split us apart," Strange told The Pacifcan.

Strange's statement addressed multi-cultural differences on campus and questioned self-pride among individuals.

"Just as an individual is proud to be African-American, Pilipino, or Italian, I am proud to be a Caucasian-American. How does the tone of this statement differ from that of the others? Should it differ? Am I considered racist in the eyes of the multi-cultural community?" Strange wrote in the letter to Carmelita Tolentino of the ASUOP Cultural Affairs Committee.

In a four page response, the members of the cultural coalition commended Strange for being a proud Caucasian, but said there needs to be more outreach to minority students on campus.

"UOP is more than 60% Caucasian. Much of this campus is run by the Greek - social - system. You might wonder why minority groups seem to belabor the point when many fraternities and sororities profess to be open to anyone willing to rush.

"The reason is quite simple. We are not made to feel welcome. The rolled eyes and exasperated looks do not escape our notice whenever questions on issues important to us

are raised. Such acts of ignorance are not worth the effort to counteract with equally demeaning behavior. We choose to form 'clubs' that give us a social environment where we are free to be ourselves, relax, have some clean fun and, at times, engage in learning more about our heritage."

Concerned by the reactions from his proposal, Strange apologized for any problems he may have caused.

"I apologize if I offended anyone," Strange told The Pacifcan on Sunday. "The letter was not meant to hurt anyone."

Strange said he had no intention of sparking controversy and that the tone of the letter was intended to be positive.

"I was creating intellectual feedback to an executive president of the ASUOP cabinet," said Strange. "The letter does not represent ASUOP's thoughts on the issue. It was my personal concerns directed to a government

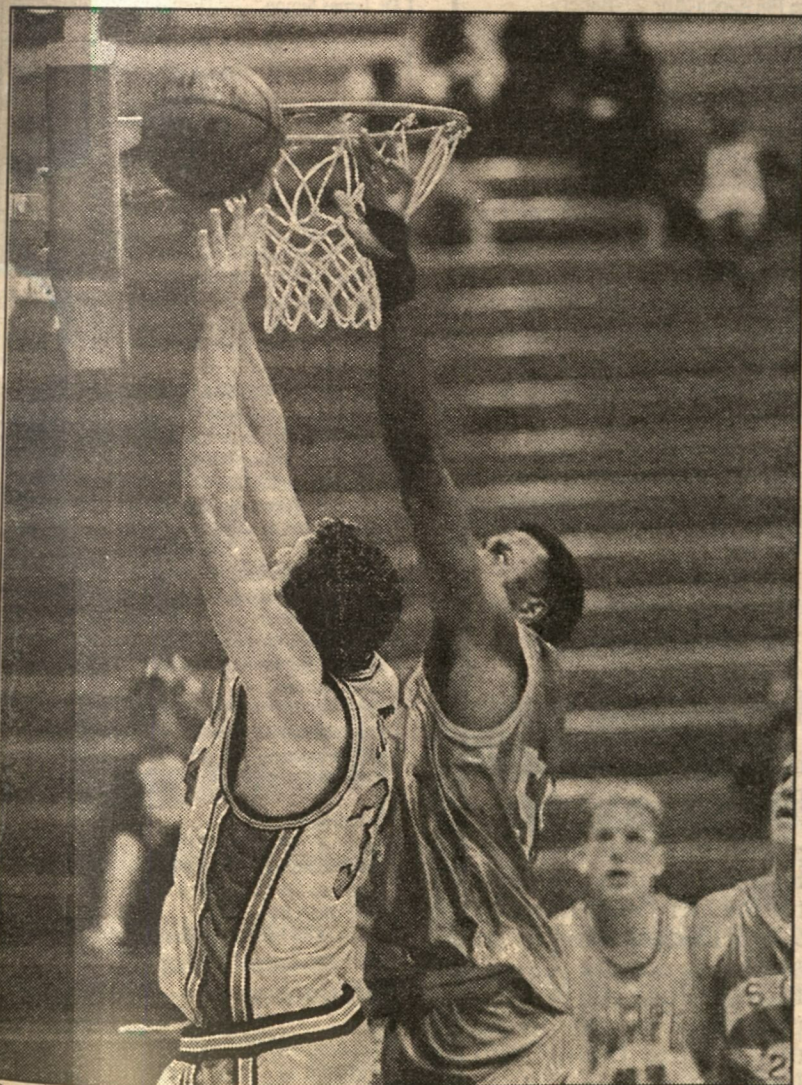
official."

Strange said he was bothered by groups that focus on only pride in one's race. He offered the alternative of "taking pride in one's self to better ourselves as individuals."

Tolentino told The Pacifcan that people read Strange's letter "with their own baggage." She added that people come from different perspectives and therefore generated their own interpretation of the letter.

Both the ASUOP Student Government and the Cultural Coalition are in the process of meeting to decide exactly what will be done about the issue. They are working together to result in positive growth of the student body through increased awareness.

## Tigers triumph



Rayne Mahaffey goes in for a lay up. See story on page 20. Antony Cullwick

**Tigers play with fire...and win**



## Credit card vendors lure "rookies" on campus

KRISTINE GIBSON  
Pacifcan guest writer

UOP officials have two words of advice for students when credit card companies come to campus and entice students to apply for their credit cards.

"Buyer beware," said Rick Morat, director of Student Activities and McCaffrey Center.

"I think that the consumer always needs to be aware and that advertisers will take advantage of whomever they can," said Morat.

Morat said the good news is that college is a ideal time for people to establish credit ratings. They may have a difficult time later obtaining credit if they don't start now.

"When a student becomes a private resident outside of the campus if they don't have an estab-

lished credit rating it can be very difficult to get a credit card," said Morat.

"So if they handle the card responsibly it's an ideal time to receive it."

The bad news is that many colleges and universities have found their students have trouble coping with the sudden availability of credit.

According to The Chronicle of Higher Education, Northeastern, Tufts, and Windener universities and Boston College and other schools have prohibited representatives of credit card companies from soliciting students in person on campus.

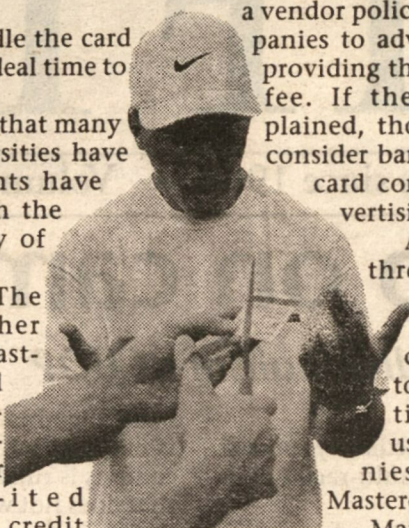
When asked about not allowing

these companies to come on the UOP campus, Morat said UOP has a vendor policy that allows companies to advertise on campus providing they pay the vendor fee. If the students complained, though, they would consider banning these credit card companies from advertising on campus.

At various times throughout the year about six different credit card companies come to UOP and advertise on campus, usually the companies offer Visa or Mastercharge.

Many of the students like these companies to come to campus because they offer freebies when applying for their cards, even

see Credit Cards page 3



## CAMPUS CRIME REPORT

### DID YOU KNOW?

During this period of time, Public Safety officers provided 118 hours of foot patrol, 7 hours of bike patrol and 57 hours of motor patrol to the campus. They also provided 11 escorts, assisted 6 stranded motorists and found 11 open windows/doors. Further, the officers contacted 18 suspicious persons, investigated 3 suspicious circumstances and cited 3 individuals with open alcohol containers.

#### THEFT

Where-When-Loss  
Classroom Building-Apr. 25-A computer printer (\$1500)

Lot #1 (next to stadium)-Apr. 26-Wallet and keys taken from vehicle  
Raney Recreation Area-Apr. 26-Keys  
Southwest Hall-Apr. 27-\$80 taken from a room  
Atchley Way (near library)-Apr. 28 -A purse and contents  
Off campus-Apr. 29-Passport  
Wemyss Hall (PIKE house)-Apr. 30 -Four large blacklights (\$1300)

#### VANDALISM

Where-When-Damage  
Burns Tower-Apr. 29-Broken concrete pillar  
Classroom Building-Apr. 30-Closet door broken; hinges removed  
Grace Covell-May 1-Room vandalized, pictures torn up (\$15)

#### MISCELLANEOUS

Where-When-What  
Omega Phi Alpha-Apr. 27-Battery  
North Service Road @ Stag-Apr. 27-Non-students caught carrying weapons  
Pacific @ Stadium-Apr. 28-Intoxication  
Front of library-Apr. 29-Several juveniles attempted to steal a bicycle  
Grace Covell-May 1-Disturbance  
umstances, and cited 1 individual with open alcohol containers. Officers also assisted 10 stranded motorists.

If you have any inquires about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537

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The Pacifcan strives to make stories as accurate as possible.

If you find inaccuracies, please bring them to our attention by calling the editor-in-chief Janell Bauer at 946-2115 or sending us an e-mail note at Pacifcan@uop.edu or dropping off a correction in our office, third floor, Hand Hall.

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Weekly news for the UOP community since 1908

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•Display-We accept both national and local display advertising. We charge \$10 per column inch. For more information, contact our advertising staff at (209) 946-2114.

•Classified-Classified advertising can be purchased—\$1 per line for UOP staff and students, \$2 per line for all others. A line contains 40 characters including punctuation and spaces. We accept only cash and checks and advance payment is required. The Pacifcan has a minimum circulation of 4000. Please call Diana Phan at (209) 946-2114.

#### Join The Pacifcan

Anyone can contribute to The Pacifcan whether it be with a letter to the editor, guest column, story, or by joining our staff. Students interested in joining the staff as writers, photographers, artists or advertising representatives should contact Laurel Nolan at (209) 946-2115.

#### Subscribe

Payment of student fees entitles each student to one free copy of each issue. A year subscription to The Pacifcan costs \$30 (\$15 per semester). Send check or money order to: The Pacifcan, 3601 Pacific Avenue, Stockton, CA 95211, Attn: Subscriptions.

The Pacifcan is located on the third floor of Hand Hall (above KUOP). Office hours are Monday through Friday, 9 a.m. to 5 p.m.

#### Telephone:

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## Pay to the order of: Donald V. DeRosa

### UOP President's salary lower than other schools

KELLY RANKIN  
Pacifcan guest writer

UOP's budget problems have forced President DeRosa to slash spending in several areas and possibly cancel a planned salary increase for faculty.

With the spotlight on spending and salaries, The Pacifcan looked at how much DeRosa was getting paid. The result: his salary appears in line - or lower - than his counterparts at many other schools.

DeRosa's predecessor, Bill Atchley, was paid \$166,154 in 1994-95, which put him in the middle of salaries paid to comparable college and university administrators, according to a recent national survey in The Chronicle of Higher Education. (See attached chart.)

DeRosa was paid \$157,683 in 1995-96, according to John Stein, executive assistant to the president. His salary remains at that level this year.

### Credit Cards

continued from page 2

though the student knows he or she will not qualify for the card.

"I usually fill them out to get the free things and I never get accepted anyway," said sophomore Zaki Gad.

Brad Quon was first attracted by the low introductory interest rate, but was also influenced by the free t-shirt he received. The low interest rate only lasted for six months and Quon has since cancelled the card.

"Since then the interest has sky rocketed. The six months are over, and I had to cancel it," said Brad Quon.

The interest rates on these credit cards are usually extremely high compared to other credit cards, usually 18 to 22 percent in-

terest. "You've got to remember that President Atchley ... was here eight years," said Stein referring to why DeRosa - in his second year - is getting paid less than Atchley was in his final year.

Some UOP faculty members, stung by the news that they may have to go without a salary increase this year, have suggested that DeRosa not receive an increase unless both staff and faculty do.

"I think generally if all salaries are frozen, it should apply to administrators as well as faculty," said Dr. Peg Langer, chairwoman of the Academic Council.

"The average salary for faculty members at UOP is lower than the average salary for faculty members at comparable colleges," said Langer.

The Oct. 18, 1996 issue of The Chronicle of Higher Education lists most private colleges and universities and their five highest paid employees. A detailed look at schools roughly comparable to UOP found salaries for



university presidents ranged from \$332,340 at Adelphi University in New York to \$140,285 at Clark University in Massachusetts.

The cost of living is not the same for all states, and that might account for some of the differences in the salaries.

At larger schools, salaries are usu-

ally higher than at UOP. For example, the president of the University of Southern California earned \$295,000. At Stanford it was \$330,732.

One UOP student thought that all university presidents are paid too much.

"My own personal opinion: I think all those university presidents are overpaid," said freshman Dan Sosa.

Freshman Adam Cure said, "It's time for DeRosa's salary to undergo a 'program review.'"

Other students thought that DeRosa was underpaid.

"President DeRosa bears an immense amount of responsibility and I feel he is underpaid," said senior Ozzie Zamora.

Junior Melanie Karnes said, "I think that for the job he [DeRosa] does, he should definitely earn more than President Atchley. President DeRosa has already done so much more than President Atchley, and President DeRosa has only been here for one year."

### Presidential Salary Comparisons selected doctoral universities

Adelphi University (NY)	\$332,340	\$85,478
Loyola University of Chicago	\$211,725	\$24,264
University of San Diego	\$208,916	\$32,025
American University (DC)	\$192,610	\$32,327
University of Tulsa	\$192,500	\$25,709
UOP (Pres. Atchley)	\$166,154	*
UOP (Pres. DeRosa, 1995-96)	\$157,683	*
Clark University (MA)	\$140,285	\$31,272
Other Schools		
Cal Institute of Technology	\$333,732	\$37,872
Stanford University (CA)	\$330,750	\$196,783
University of Richmond (VA)	\$198,313	\$44,658
University of Redlands (CA)	\$180,000	\$16,500
Whittier College (CA)	\$170,004	\$78,527
Wesleyan University (CT)	\$168,850	\$34,598
Loyola Marymount Col. (CA)	\$166,680	\$15,001
Emerson College (MA)	\$159,890	\$30,135
St. Mary's (CA)	\$154,000	\$7,031
Creighton Univ. (NE)	\$115,118	\$17,156

(\*not available)

Source: Chronicle of Higher Education

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## Colleges spoil high school counselors to recruit students

### UOP not the "wine and dine" type

**BILL PARKS**  
Pacifcan staff writer

At a time when young minds can be molded, high school counselors can influence the college decisions of graduating seniors across the nation. But as competition becomes fierce for quality students, institutions of higher learning are sparing no expense to insure that their campus is on the tips of counselors' tongues.

While other campuses compete to woo counselors, UOP does not wish to portray the "wine and dine" image to counselors who visit the campus.

"Although we do work closely with high school counselors and we do get a good number of them that do come and visit the University...we're not quite like Ripon or some of the other liberal arts colleges," said Dean of UOP Admissions, Edward Schoenberg.

The Chronicle of Higher Education recently profiled students at schools like Ripon College that spoil high school counselors in order to

help create a positive image of the school.

Louise Morgan, a counselor at a private high school in St. Louis, said she does not hesitate to turn down colleges that offer fabulous food, ski trips, or dinner cruises on the bay.

"It's one of the perks of the profession," said Morgan, who told the Chronicle she does take two or three of the free trips each year.

Schoenberg said Ripon is a very rural area. This makes it hard for UOP to promote itself to high schools that might be interested in sending students there. UOP normally has 30 to 35 counselors that visit the school on their own.

"I think we still need to work to increase our profile and visibility amongst students and counselors, so we continually try to do things to encourage counselors to visit the University," Schoenberg said.

Currently UOP provides meals, opportunities to get personally guided tours, and student interaction to enhance its image.

Currently, UOP is trying to increase on-campus opportunities, sponsor various counselor workshops, and attend conventions to get its name in the ears of high schools across the country.

The University plans to increase its budget for a huge convention in San Francisco next year. The money will come from an operating budget set aside for recruitment events.

"If the implication is that I'm winning and dining counselors out of your wallet, no. I am a very good steward of my budget. That's why I'm not flying people in... my entire budget comes from general university operating funds," said Schoenberg.

Officials at Stagg High School in Stockton said they have not received the 'winning and dining' attention other schools receive each year.

"I can't honestly say that any campus has come to me personally and said 'we want to wine and dine you,'... UOP has never come and said 'come and we're going to provide you with this or that,'" said Claudia

Prather, guidance chairperson of Stagg High.

Even if colleges are taking steps to spoil high school counselors, are students really influenced by the advice that is offered to them?

"I was pretty much influenced by my brother, not really my guidance counselor cause she didn't think I was ready for college. My brother put a lot of confidence in me," said freshman Tim Jones.

Other students received a lot of advice but were pushed around in terms of where to go to college.

"My counselor told me, 'I don't know why you're applying here cause you'll never get in.' She wanted me to go to UNLV really bad," said freshman Kyle Kato.

Despite the enrollment drop that occurred this fall, Schoenberg and UOP administration have optimistic feelings about the freshman class of 1997 even without the winning and dining.

"I expect 1997 (enrollment) to go back up," Schoenberg said.

## UOP's own version of Kinko's

**JAN FONG**  
Pacifcan guest writer

Need copy, bindery, color, fax or laminating services? Need a transparency, a color photo, or even paper by the ream? Then go to Kinko's, right?

No. All of these services can be provided right here on campus at the University Copy Center.

"We provide very similar services as Kinko's and we are 25 to 30 percent cheaper," said Jim Cox, copy center supervisor.

The Copy Center provides a wide variety of services, which are comparable to off campus businesses such as Kinko's, to students, instructors, professors, and department and support staff.

At the Copy Center regular copy services are available along with fax, laser scan/print, and color copy services, plastic and wire binding, and computer disks.

Copies can be made on a variety of paper for five to 15 cents, depending on the size and type of paper as well as extra services rendered.

The University Copy Center, tucked away in the north end of the Main Computer Lab building, is open Monday through Friday, 8 a.m. to 8 p.m. The office phone number is 946-2722, and the fax number is (209)946-2406.

The fax services include both sending to local, 800, campus, state, continental US and international numbers,



The UOP Copy Center provides a variety of services to students and receiving faxes 24 hours a day.

Despite the Copy Center's competitive prices, student awareness seems to be low.

"I know we have a copy center on campus, but I never think to go there. Plus it's kinda out of the way," said sophomore Pam Adams.

"I think students are unaware of what it offers and don't take advantage of its services," said ASUOP President Alexia Stjerne.

Other students do take advantage of these services because of the prices.

"I go to the copy center whenever I need to fax something and I'm always surprised at how quickly I get served and also how much cheaper it is than when I go to Kinko's," said Ericka Jones.

MBA student Dev Krishnan said, "I usually go to Kinko's to make my transparencies for my class presentations, but after going to the Copy Center with a friend a few weeks ago, I realized I could save money by using its services."

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# Feature

The Pacifcan  
November 21, 1996  
Page 5

## Aaaaah... so much to do!

REBEKAH SLICK  
Pacifcan guest writer

Your eyes protest the harsh Monday morning light as your alarm goes off at 7:45 a.m. You groan as you roll out of bed and grab your notebook for your 8 a.m. class.

Your steps are slow with dread as you think about the day and week ahead... You have a mid-term today, a 10 page paper due tomorrow, an oral presentation on Wednesday and a lab practical on Friday. You sigh and wish that today was Friday and wonder how you'll ever make it through the week.

Many of us are facing similar stressful scenarios in the weeks ahead as Thanksgiving Break approaches and crunch time is here again.

"In two weeks I'll be dead," said senior Lisa Williams. Williams is an English major who spends her time reading 350 pages of literature a week, writing papers and working for the Finance Center.

"Sometimes I'm so overwhelmed with reading and writing papers, I feel like a big blob of jello."

In order to keep from drowning in her work, Williams makes sure to take periodic breaks to have a snack or pet her cat, so that she doesn't burn out.

"I concentrate on class and work during the daylight hours

**"In two weeks I'll be dead," said senior Lisa Williams.**

and then I pace myself to be asleep by 12:30 at night," Williams said. "I definitely have no social life during the week."

Public relations major Ginelle Nickel is also experiencing the mid-semester crunch.

"It's not so much that my



UOP students struggle under their workload

classes are getting academically harder it's just that the deadlines for all my papers and projects are coming up," Nickel said.

Nickel has three 10 page papers, an exam and an oral presentation due before she breaks for Thanksgiving.

One of the things that keeps her afloat is that "all of my projects are due before Thanksgiving... after that I'm home free," Nickel said.

For now, that doesn't make Nickel's work load any lighter, so to keep her mind relaxed she makes sure she works out every day.

"I go to the gym every day," Nickel said. "I have to or I'll go crazy."

Other students have what are considered to be "more difficult" majors like pre-pharmacy or pre-dental.

One such student is Jerry Herst,

a pre-pharmacy major who spends about 30 hours a week studying.

"I dropped a class because the work load was too much," Herst said. "Before that I was studying about 40 hours a week."

In his limited spare time, Herst tries to enjoy himself by playing

**"I go to the gym every day," Nickel said. "I have to or I'll go crazy."**

on the Lacrosse team. He doesn't have time to do much resting and unwinding during the week. He just waits for Friday to come.

"When I unwind it's on Fridays," Herst said. "I usually party on Fridays."

Other things students are doing to relax and cope with their

work load include; reading novels and poetry, smoking cigarettes, playing music, excising, and partying.

Others unwind through dancing, eating, having sex, painting/drawing and taking naps.

Some other practical ways of dealing with homework overload is to sharpen your time skills. Some specific things you can do are:

Don't procrastinate: get your work done early, there will be time to play later.

Prioritize: get your most important projects done first.

Learn to say no: don't take on extra activities that take up too much of your time.

Make a list of things to do: keep it manageable and reward yourself for the things you have completed.

Plan Ahead!



## Co-op/Internship Column

## KCRA offers interns San Francisco 49ers interviews

VANESSA TIYAAMORNWONG  
Pacifcan guest writer

"I learned so much more actually experiencing work-related activities instead of just hearing about them in the classroom. Internships are great because I got to see first-hand how work would be prior to graduation. This experience helped me decide whether or not it's what I want to do for the rest of my life," said Katie Corrigan, a senior majoring in Communication with an emphasis in broadcasting and print.

This past summer Corrigan interned at KCRA as an "assistant to the noon news producer." Her duties included looking up stories in the computer and then changing them from Associated Press format to TV news format; looking at tapes and trying to coordinate words with pictures being shown; sort copies of news stories and giving them to the appropriate people; and greet guests who were doing a segment for the show. "It was amazing how from the end of May to the end of August my writing improved. I put together my own shows with my own scripts. Some of the best stories were my lineups. It was great;

I now have a pile of about ten stories that were aired that can be used as part of my portfolio for my resume," said Corrigan.

"This internship helped me realize what I want and don't want to pursue career-wise. It's been a good experience and has helped me set career goals," said Corrigan. "It's important to do an internship because it helps you see what you like to do. I learned more through personal hands-on experience than in a classroom and that's what counts in the real world."

Corrigan feels that she has learned more through actually expe-

riencing the work load instead of just hearing about hypothetical situations in the classroom. She recommends

"experiencing various types of work before graduating to see what it is like because it will help you decide whether or not it's what you want to do in your life."

Greg Coletti, a junior majoring in communication with an emphasis in broadcasting, interned at KCRA as the

assistant sports director. His duties included editing footage for the nightly news, going to Rocklin to interview the San Francisco 49ers, editing the Olympics

and placing the film on a commercial-free file tape, and logging tapes off of a satellite.

"The most important thing I learned through my internship was how to deal with people and how to build confidence with the people who you work with," said Coletti. "Experience gives you professional connections and gives you a sense of work responsibility."

According to Coletti, "internships get you into the work flow. There is no choice but to go to work and it helps you adapt to work and find out if this is exactly what you want to do and you learn things about your major that you don't learn in the classrooms. Not only that, but it also looks good on your resume because it shows that you have had experience."

"Doing an internship has helped me figure out what I want to do in my life and has also opened up other doors and opportunities for me. I highly recommend doing an internship for your own personal growth and benefit," said Coletti.

If you are interested in doing an internship, please contact Linda Johnson, Director, or Jody Smith, Associate Director, at 946-2273.



Katie Corrigan

## Horoscope

## Star gazing

## KING FEATURES

**ARIES** (March 21 to April 19) It's a good week for shopping and making any purchases of a major nature. Be sure, though, that you are getting the best buy for your money before making a final decision. Deceptive salespeople could mislead you into making a mistake.

**TAURUS** (April 20 to May 20) You're wrapped up this week in a project on the home front which is more time-consuming than you'd anticipated. This distracts you from a work assignment, but persevere anyway. News received this week is good.

**GEMINI** (May 21 to June 20) Activities with family members are highlighted this week, particularly where children are concerned. If possible, try to take a short trip somewhere,

since travel is favored. A weekend social gathering could end up in tatters if you allow an argument to escalate.

**CANCER** (June 21 to July 22) You're less than thrilled this week with a friend's opinion of your romantic behavior. However, perhaps you have been a bit cavalier in your dealings with others. Some soul searching over the weekend will give you the answers.

**LEO** (July 23 to August 22) You're allowing a minor problem to consume too much of your time, taking you away from tasks at hand. Worrying about it isn't going to solve anything. A business opportunity which comes up this weekend delights you.

**VIRGO** (August 23 to September 22) You're a veritable fount of great ideas concerning business this week.

Originality and creativity are heightened. Romance, travel and get-

together are happily favored, especially over the weekend.



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## Bike trail clean up a success

BRAD QUAN  
Pacifcan guest writer

On Saturday morning, November 9, several members of Pacific's student chapter of the American Society of Civil Engineers (ASCE) cleaned up the bike trail between Pacific and Pershing Avenue. Members set out in groups to pick up trash near the trail, paint over graffiti on the footbridge and pathway, maintain trees and shrubs, and paint fishes near drop inlets with inscriptions saying, "No Dumping! Flows to Delta!"

Club president and graduating senior Jose Alicea said, "I was glad to see our club play a significant role in keeping our environment clean." Co-chair of the clean up committee, Julie Norbutas, agreed and enthusiastically added, "We had a great turnout and it was quite successful!"

In the past, ASCE's efforts have been acknowledged by the Stockton Park and Recreation Department. There is a plaque indicating this award near the footbridge. The trail was adopted by the student

*"I was glad to see our club play a significant role in keeping our environment clean."*

chapter in 1994. Each semester, the chapter undertakes the arduous task of improving the aesthetics of the bike trail so that runners, rollerbladers, bikers and other passersby can better enjoy the bike trail during their trek along the Calaveras, and the University of the Pacific!



Pikes on parade!

## Greeks

KRISITIN HAZARD  
Pacifcan guest writer

### Delta Delta Delta

The ladies of Delta Delta Delta had their annual Spaghetti Fest last Sunday. Spaghetti Fest is our biggest philanthropic event and we were able to raise nearly one-thousand dollars to donate to children's cancer research. We would like to thank everyone who came and supported us; we hope that you had a good time and good dinner.

This Saturday night we are having our Stars and Crescent Ball at the Stockton Country Club. This is always a really fun event for us and we are very excited about it. To the men who are invited, we look forward to spending a great evening with you.

### Pi Kappa Alpha

It was a busy week for the men of Pi Kappa Alpha as our pledge class threw our very own "Green Fog" party. It was a night filled with fun and karaoke and many of us stayed up late singing our favorite tunes. The next day we had the pleasure of having our Semi-Formal. The house and the Bros got dressed up as we escorted our dates

to dinner at the Shadow's. Afterwards, it was back to the house to dance until we couldn't feel our feet anymore.

A number of us have been going to the YMCA to play basketball and help kids out with their homework. We're glad to say that our "Pike Pizza Night" at Round Table was a successful fundraiser, as we topped last year's totals. Finally, we'd like to welcome back Brother Sean Corte-Real from the Philippines. While there, he participated in the world amateur golf tournament.

### Alpha Kappa Lambda

Hello everyone! We were excited about our ribbon cutting on November 16. Many of our Alpha Kappa Lambda national figure heads were in attendance. Although there had been some minor delays in construction, we have a lot to be proud of. Check out our huge field to the side of the house if you're out on the levee. We are also having another party very soon, so be sure to talk to a bro beforehand if you're interested in coming. Our web page won an award for the best greek web page in the nation, so check that at out: <http://www.uop.edu/student/akl>



Allison Norris and Julie Norbutas with their bikes, just cleaning up.

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Ralph's Software and Computer seeks Service Technicians with knowledge of DOS, Macintosh, Windows, UNIX as well as basic electronics. Contact John Luft or Peter Sorokin, 429 March Lane 957-5555.

Simpson Moore seeks Administrative Assistant Computer/Mac/Internet literate. Bring resume and cover letter to Charlie at 555 West Benjamin Holt, Suite 414, 477-2833 FAX 477-2874.

McLaren/Hart Environmental Engineering seeks Temporary/Part-time/On-call civil, geotechnical, environmental, or chemical engineering student assistant. Contact Annalise O'Connor, HR Specialist 11101 White Rock Road, Rancho Cordova 95670, (916)638-3696 FAX 638-2842.

EMCO seeks part-time and full-time technicians and engineers for various engineer and CAD projects. Contact Richard Ormsby 11126 Ridge Road, Sutter Creek 95685, (209) 223-4732.

Susan Farrens seeks childcare W, Th, F afternoons 2:30-7p.m. \$6.25/hour plus membership in Stockton Athletic Clubs. Call 952-1132.

Kelly Freed Teen Center seeks Teen Coordinators (3 positions) 20-32 hours/week days and evenings to coordinate teen activities. Contact

Kelly Ball, 466-1264 x17, 343 E. Main Street, Room 602.

Entrepreneurial students/alums needed to market long-distance telephone services. Flexible hours. Commission with residuals possible. Contact Lon or Lisa at (209) 461-6271.

PrideStaff has numerous temp and full-time positions. Call 477-6446 or visit 2800 W. March Lane #362.

Lowen Communications seeks telephone receptionists for nation-wide funeral home answering service, accessed 7 days a week 24 hours a day. \$7/hour to start. Will hire 8-10 part-time, flexible hours, to meet needs. Contact Walt Marshall (209) 939-3030. Wallace and Martin Funeral Home 520 Sutter.

Stanford Shopping Center Concierge seeks "Holiday Customer Greeters." Each shift will be 4 hours Friday, Saturdays, and Sundays from the day after Thanksgiving until Christmas. Must be available for 5 weekend shifts and 3 weekday shifts. \$6.25/hour. Contact Ann Brennan (415) 617-8585 or (800) 772-9332.

Prudential Healthcare seeks part-time data entry persons noon-4 p.m. Contact Melissa, send resumes by FAX 951-9018 or mail 3121 W. March Lane, Stockton 95219.

American Honda seeks materials handlers for flexible hours. \$9/hour. Contact Patti Woodward at 123 D.S. Dervin Parkway in French Camp.

AT&T Snyder seeks Sales Associate to work outside sales and events or malls. Flexible schedule. Contact Mike Lopez, 1-800-427-9666, 5250 Claremont Avenue, Stockton 95202.

Officeteam seeks candidates for marketing temp who knows Excel and Word to create ads; hotel front desk person, and various other positions. Contact Sally (209) 476-6734 FAX 474-7152.

PrideStaff seeks candidates with customer service skills and French language abilities. Call or visit immediately, 2800 W. March Lane #326, 477-6446.

Marketing research firm seeks Phone Interviewers for Saturday and Sunday and at least one week night shift. Clear speaking voice required. Contact 476-8993 M-F after 4 p.m. and Saturday after 10 a.m., and mention UOP ad.

Lisa Orozco Lynch seeks childcare provider. Live in for room and board and a small salary. Close to campus. Spanish speaking preferred. Call 942-6105.

## Full-Time Career Opportunities

W.P. Wesson designer and implementor production enhancing and material handling systems seeks Sales Personnel to market services and serve in consultative sales capacities. Sales Associates assess client material handling system needs, support efforts to select optimal equipment, and work with Project Engineers, Project Managers and others to ensure installation and follow up support. Territories in several areas. Contact Ian MacClintoc, 1405 8th Street, Modesto, CA 95354, (209) 529-4900 FAX 529-4944.

UNUM Life Insurance seeks Sales Coordinator who provides marketing and customer service support for Sales Representatives and Providers as "inside" contact. Salaried position. Contact: Jogn Scatterday, General Manager, UNUM 2121 North California Boulevard, Suite 980, Walnut Creek, CA 94596, 1-800-367-6166, FAX (510) 937-9568. Call Carrie Blum, UOP Alumna, for more information.

Castle Metals seeks Customer Service Representative to respond to requests from internal sales representatives and customers. Immediately contact Denise Redmond, 1625 Tillie Lewis Drive, Stockton 95207, (800) 944-3383 FAX (847) 455-9320.

Long Beach Mortgage seeks Account Executives to originate real estate secured loans through referral relationships and some telemarketing, facilitate closing of mortgage leads and gather and review land documents, effectively working with clients throughout process. Contact Brian Musket, Stockton Branch Manager, (209) 824-2010 FAX 824-2066.

ADP seeks Sales Associate in Stockton/Modesto area. Base \$26k plus commission, car allowance, etc. Contact Elizabeth Ames, 2000 Crow Canyon Place, Suite 450, San Ramon, CA 94583, (510)358-5006, FAX 358-5032.

Triad Systems seek Point of Sales Analyst to create market research reports base on sale history data collected from Triad Eagle computer systems of clients. Support expanding client base as well as new and existing categories based on anticipated client growth. Contact Cindy Pukatch 3055 Triad Drive, Livermore 94550, 1-800-289-2677 or FAX (510) 606-2105, jobs@triad.com, http://www.triad.com

Comerica seeks candidates for Credit Analyst positions. Requires business courses, including Intermediate Accounting 1 and 2. Contact Melissa Cleborne, 333 West Santa Clara Street, 5th Floor, San Jose 95113, (408) 556-5345, FAX 556-5294.

Aerotek technical staffing firm seeks graduates for Technical Recruiter positions to staff technical personnel in temp assignments in Fortune 500 firms by recruiting, interviewing, marketing and developing client relationships. Contact Wendy Wood at 1-800-927-8090 FAX (410) 712-7346, 7301 Parkway Drive, Hanover, MD 21076 for positions in the Bay Area, Sacramento or throughout the U.S.

Paine Webber seeks Investment Executives. Contact 2800 W. March Lane, Stockton 95219.

Confab seeks Quality Control Technician and Safety and En-

vironmental Technician with environmental studies, math, science, construction and/or drafting background. Spanish is also helpful. Field inspection as well as office activities. Contact Nick French or Bob Patterson, PO Box 1369, 1910 East Lathrop Road, Lathrop 953330, (209) 858-2521 FAX 858-4123.

McLaren/Hart Environmental Engineering seeks entry level engineer in the Bay Area ASAP. Contact Brad Wright or Matt Zucca at (510) 521-5200 FAX 521-1547.

Bently Nevada seeks Marketing Engineer with mechanical, Electrical or computer engineering background. Contact Kristin Fowler at 1617 Water Street, Minden, NV 89423, FAX (702) 782-9244 or kbf@bnc91kbf.bently.com or www.bently.com.

J&J's Jensen Pharmaceutica seeks Sales Reps. Contact Bert Wickey (916) 632-3077 FAX 632-7149.

Simplex Time Recorder seeks Building Systems Technical Sales Representative with BSEE or related degree. Contact Jim Brooks, 3054 Gold Canal Dr., Suite A, Rancho Cordova 95670 (916)638-7483.

Sumitomo Bank seeks Account Officer Trainee. Call Elizabeth Hopkins, 320 California St., SF 94104 (415)445-8741 FAX 445-3886.

Quaker Oats seeks Customer Service Rep in Stockton. Contact Jack Detzel, (209) 982-5580, Ext. 238.

Apple Computer seeks Financial Analyst (Req 18604) with Finance/Accounting degree. Contact Lisa Mead (408) 974-0808 FAX 974-9886.

Circle K Company seeks Store Managers/Management Trainees for convenience stores. Contact John Travale, 658 Commerce Drive #C, Roseville, CA 95678, Phone (916) 786-8440 FAX 786-8521.



# Opinion

Dave Ottenfeld  
Opinion Editor  
946-2115

The Pacifican  
November 21, 1996  
Page 9



## Townhouse parking jamboree

The parking situation at the townhouses is becoming a bigger issue now that the Alpha Kappa Lambda house has opened to members.

At this point in time there is already a parking problem. Those who live in townhouse sections A, B or Phi Delta Theta are beginning to witness the raw fact that parking will be a problem.

AKL should be happy with the fact that they will have a fraternity house. But, it's going to cost everyone else their parking spots.

Parking is a problem that this campus avoids solving, and it's becoming more apparent with the lack of thought put into the parking situation at the townhouses.

Even now students have had to call Public Safety to ask about parking possibilities.

Many of the parking spots are taken by students who come over to party at the townhouses. Parties are taking the residential parking, something should be done. Besides, boozers shouldn't drive anyway. Students who happen to come home late find that there are no parking spots available. Some of these students work, and some just go out for fun. Why should they have to be the one's to find a spot outside of their gated? It perturbs us to find that they are told by Public Safety to park in handicapped parking slots.

Is this necessary?

If people are forced to park in handicapped parking, where's AKL going to park?

This is a problem that was obviously overlooked.

Where are the residents going to park then? The levee? Brookside field?

Maybe carpooling will be encouraged by the administration to cut down on vehicle use, including a part of tuition going for storage of townhouse cars.

That'll be the day.

Instead of new parking spots, there will be a half-court basketball court put into place with a light to shimmer over the action. That's about three parking spots right there.

We believe that residents should have a sticker or sign to hang in their cars that would designate a section to park. Those particular sections would only be used by the students who live at the townhouses.

There should be a separate section for visitors. Other than that, violators should be towed at their own expense.

This is a simple problem that was overlooked. We're sure that AKL is happy that they have a house, but how does it feel to have limited parking?

It's sad that parking is an issue that constantly comes up on campus. Students who complain about parking too far from class can get a life. Townhouse residences might have to park at the Health Center

### Top Ten List

#### Top Ten ways to tell you're drunk

10. You're all talk—no action.

9. You crave Taco Bell.

8. It's funny when you fall.

7. Punching walls is cool.

6. Puking's a good thing.

5. All your enemies are your best friends.

4. You're pissed when the keg runs out.

3. You make plans you won't keep.

2. Unidentified Party Injuries (UPI)

1. Come midnight—everyone looks hot!

Compiled by: Carrie Gulbransen



## Question of the Week

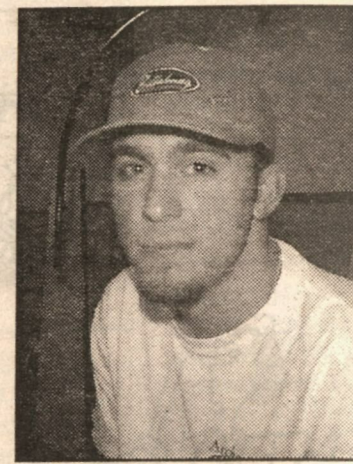
## What are you doing for Thanksgiving, besides eating turkey?



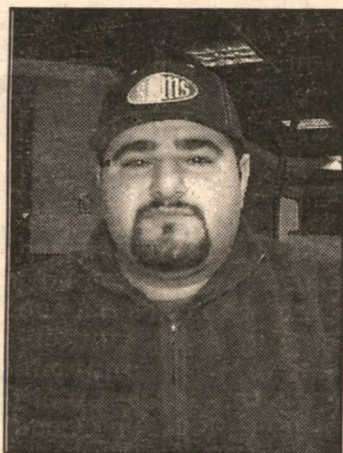
"I'll be festive and eat cranberries."  
Noah Gold-Jacobson



"I'm going to Lodi!"  
Carrie Isaacs



"Snowboarding."  
Mike Klay



"Getting bored and missing the limited good-looking girls at UOP."  
Leonard Arsanos



"We're going down south to visit my sister and brother-in-law and nieces."  
Dana Yeoman



"I'm going to Tuscon, Arizona to visit my friends."  
Jayla Siciliano

## Last Word On...

## Rampant Pacifcan bashing

DAVID OTTENFELD  
Opinion Editor

*"Is it progress if a cannibal uses a fork?"*

-Stanislaw J. Lec, Unkempt Thoughts

I have worked at The Pacifcan for almost two years. I've been the Sport's Editor, the Political Affairs Correspondent, and now, the Opinion Editor. And believe me, I've seen a lot.

Even before I joined the staff, I would always hear things about the Pacifcan that weren't always positive. Besides bashing the luster of the photos and all of the typographical errors that sometimes occur, I found out that the Pacifcan's nickname was the

"Pathetic." Crude, but quite funny.

Then, I began working for the Pacifcan. The work being brought forth wasn't pathetic, even though students may feel that something is pathetic if it deals with issues that face our campus. I noticed that the paper wasn't just thrown together; it was intricately developed through the hard work of editors and production managers.

Some nights, people would be up until daybreak just to finish the paper so it could come out every Thursday.

As Opinion Editor, I've read all of the letters that come across my desk. And I'm happy to say that there have been as many

see Last Word page 11

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## Letter to the Editor

### Anthropology forced?

Pacifican,  
writing this letter in regards  
Ottenfeld's editorial on Physi-  
anthropology being the only 3C  
Education class offered next

ing a senior, I am forced to take  
in order to graduate.

the past four years, I have  
get into one of the more in-  
selections such as Basic Nu-  
But, as it is a common favor-  
unable to get into the course.  
concerns me that the Univer-  
promotes it's easy access and reg-  
but confines students to a  
course. What will happen to  
students that have conflicting

schedules?

I promote the condensing of cer-  
tain aspects of the learning establish-  
ment, but I feel that limiting students  
who desire a liberal education will  
only cause digression instead of pro-  
gression on campus. If something  
should be cut, I would rather support  
the replacing of Mentor I and II with  
Basic Nutrition.

I hope that in the near future, our  
academic scholars will acknowledge  
this dilemma and render a solution.

Thank you,  
Carrie Gulbransen  
Senior

### udos for drama

Pacifican,  
want to congratulate the U.O.P.  
Department for the exciting  
tion of "Crimes of the Heart."  
attended U.O.P. plays for many  
and believe that this presenta-  
as one of the very best that I

have seen. The marvellous set design  
by Peter Lach, the excellent direction  
by Jim Taulli, and the sensitive per-  
formance of each member of the cast  
makes this a play to be remembered!

Paul Fairbrook

### Fire alarms: No joke

Dear Pacifican,

I am writing in regards to the re-  
cent Top Ten Lists. I, a Grace Covell  
resident, have been disturbed about  
the joking manner in which refer-  
ences to fire alarms in Grace have  
been represented.

As a freshman, I know that I'm  
fortunate enough to have missed out  
on the terror of last year's fire alarm  
pandemonium. However, this is the  
precise reason for my concern. Dur-  
ing the Halloween issue, the Pacifican  
ranked one of the reasons to wear a  
costume is to avoid being caught  
causing a fire alarm at Grace. In ad-  
dition, in this weeks edition, one of  
the things missed at UOP is  
the 12:00am pajama parties in front  
of Grace. The same day this issue  
came out, sure enough Grace had it's  
first student induced fire alarm at 3:30

am. Not to mention the fact that it  
was late, freezing cold, and a horrible  
waste of tax dollars (in terms of emer-  
gency response units), I had a Biol-  
ogy test at 8:00am.

My concern is that the  
Pacifican is risking encouraging  
people to set fire alarms for the sake  
of printing a witty column. I am in  
no way blaming the Pacifican for last  
Thursday nights mishap by irrespon-  
sible and apathetic people. In reality  
I am just reminding the staff that, as  
sad as it may be, not all people are  
capable of conducting themselves in  
a responsible manner. Therefore I  
could only hope that the staff of the  
Pacifican are more careful about the  
messages they send to the readers.

Thank You For Your Time,  
Amber Ramos

### Last Word

*continued from page 10*

positive letters about the paper as  
negative.

The negative ones have cov-  
ered mistakes, which is common-  
place as news changes frequently.  
Others have been about misrep-  
resentations and incorrect facts.

But let's cut to the chase.

We have people who write on  
staff regularly and guest writers.  
All of the articles submitted are  
not of opinion (unless it's in my  
section) but of hard news. Hard  
news has impact and makes the  
school aware of what's happen-  
ing.

This paper doesn't try to por-  
tray things in a negative light un-  
less the negative needs to be  
shown to the UOP populace. It is  
not our goal to put people down,  
or for that matter campus groups.

It is our job to print a paper

that will inform, and hopefully  
affect students, faculty, and ad-  
ministrative body.

When I read letters that say  
things are wrong, I feel bad, but I  
also feel that we're doing our job.

I figure that if someone has a  
problem with what we do, then  
they could come up to the third  
floor of Hand Hall and join the  
staff to improve the paper. The  
paper can always improve with  
help from others, and some may  
feel that it's necessary.

It's fun to work for the  
Pacifican. We have some great  
kids up here, and even a doctor  
(who's name is James Simon). I've  
made some good friends, learned  
a little more about responsibility,  
and found out about the art of  
writing news stories.

You may poke fun at those  
precious little things, but it's all  
very true. At the same time I  
might have made a few enemies  
with what I've written. So be it.

I've never been one to go out  
and throw low blows. Some writ-  
ers may have been attacked (in-  
cluding myself) for things writ-  
ten. Alas, that is the power of  
print.

Things can easily be taken out  
of context or misunderstood by  
how it's written. And that's  
nobody's fault.

The Pacifican is getting better,  
and I know that for a fact. If  
people wish to help this paper  
improve, either by writing or be-  
coming an editor, than we wel-  
come you to help our cause. And  
it's a good cause.

## We're on the prowl!

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The Pacifican  
November 21, 1996  
Page 12

Erin I  
A&E Edit  
946-21

### Drama preview

## Musical satire 'Ernest in Love'

JOSHUA POWELL  
Pacifican staff writer

The UOP Drama Department's Fall musical production is none other than one of the most popular plays in the English language, Oscar Wilde's "The Importance of Being Ernest." The British duo Cromwell and Pockriss turned it into a musical in the early sixties and saw success in England, as well as an extended Off-Broadway run.

The musical remains true to Wilde's satirical plot centering on the romantic escapades of the English aristocracy. Jack leads a somewhat secret life in conjunction with his fictitious brother, Ernest. When Gwendolyn Fairfax, a character only Wilde could write, falls in love with Ernest, and Jack's friend Algernon arrives assuming Ernest's identity, comedy ensues. The result is that the loves of both men determine they are both in love with, and must marry, a man named Ernest, which sends the men in flight to be christened under their new name.

"It deals with the romances of the Edwardian aristocracy," says the director, Dr. William Wolak. "The characters are sweet, charming and loveable but they're quite ludicrous. The script points out the inability of the aristocracy to make sense on any level."

The script repeatedly pokes fun at the upper class's ridiculous lack of common sense. The script also targets the popular stage productions of the era. According to Wolak, "The show spoofs the excesses of 19th century romantic comedy."

Cromwell and Pockriss also spoof the works of Gilbert and Sullivan with their bright, pattery style. Opera motifs are mixed into the melodies of several songs to satirize opera as well. The result is a multi-layered satire that bristles with British wit.

The lesser-known musical was chosen for a number of its merits. "It's based on a brilliant play," says Wolak. "It's a charming chamber musical that was an interesting match for our setting. Most schools that have maintained a program of musicals have done it at one time or another."

Darcy Scanlin's sets mirror the satire and mood of the production. "I wanted to keep it like a light, airy confection," says Scanlin. "My influences were art nouveau and Victorian styles... and, of course, Toon



Town." Such a statement more than covers the mood of "Ernest."

"It was actually very easy to connect with the characters," profess Chris Rosson and Matt Kimmich, the leading men in "Ernest." "It was wonderful grasping the English style."

That British style is indeed prevalent throughout the show. "It's very similar to the typical British comedy style," concludes Lori Dow, who plays Miss Prism. "Only it's better."

However it is explained, "Ernest in Love" promises to be a delightful show filled with hilarious, pointed

satire. The show opens Thursday, November 21 and continues through the next weekend, playing at 7 p.m. Fridays and Saturdays and 2:00 p.m. on Sundays. For further information, please call the Drama Department at 946-2111.



Movie review

# 'To Gillian' is a table for more than one

HUA POWELL  
Staff writer

There is a certain thrill to be in being the only person in a theater. Suddenly, there is a multi-million dollar film being viewed for you and no one else.

An empty theater usually denotes a truly awful movie but, though no one but me was watching 'To Gillian' on her 37th Birthday was far from awful.

In fact, the real shame is that 'Gillian...' is a pretty good film. A small ensemble piece about a man who can't let go of his beloved even after two years have passed since her death in a boating accident.

The real charm of the movie lies in the fact that the husband, Jack, goes out to the beach every night and meets with Gillian. They joke about whether she's a ghost or just imagination running wild.

The action takes place within a span of one weekend—the weekend of Gillian's 37th birthday celebration—which is also the two-year anniversary of her death. En-Gillian's sister, Esther, and her husband, Paul, who have the gall to bring along a woman named Erin who they want to set Jack up with. This group, along with Jack's daughter, Rachel, and Gillian herself, is the cast, and they are all wonderful.

As the grieving husband, Peter Gallagher, of recent "Guys and Girls" acclaim, gives an honest and heartwarming performance. The scene where he defends his "fantasy" of talking to Gillian is difficult material that could easily go overboard but is instead delivered in truth and conviction.

Gallagher is able to make us believe that there really is nothing wrong with frolicking on the beach with dead people if you really love them. As Jack says in the scene, people die but love doesn't have to. Claire Danes continues her new prominence of Hollywood as Jack's daughter, Rachel. Again, Danes proves to be up to the demands of the character, even with the con-



flict that arises as Rachel realizes she can no longer live with her father. As the young girl whose adolescent years are being stolen from her, Danes shines again.

The in-law couple, Esther and Paul, are played brilliantly by Bruce Altman and Kathy Baker. Altman gets the bulk of the humor and handles with it ease, nearly stealing the show. Baker, wife of "Gillian" scriptwriter David E. Kelley, comes straight from "Picket Fences" to give a very intelligent turn as Gillian's sister. The character of Esther borders easily on being the bad guy, but Baker keeps her motivations clear and honest, making it impossible for the audience to disagree with her.

The script for "Gillian" actually came from Michael Brady's 1986 play. The theatrical sense is defi-

nately prevalent throughout the film. The small ensemble feel and the tight characters give great credit to Brady's style, not to mention his brilliant concept.

Pressman keeps that theater feel by avoiding the type of bells and whistles that could easily accompany a "ghost" movie. Gillian simply appears from behind a boulder and then walks off into the distance. This also helps Gallagher to maintain his character's sense that this "ghost" is actually real.

The main criticism "Gillian" will receive is that it comes across as "Ordinary People" meets "Ghost." It's true that "Gillian" explores many of the same themes, but that does not change the fact

that this movie is completely its own. It is delivered in a much more sugar-free style than "Ghost" could ever dream of and, though the characters all have major issues in their struggles to get through a somewhat less than ideal life, this is a far cry from the sullen drama of "Ordinary People."

The only criticism to be levelled here is in the terrible underutilization of Wendy Crewson as Kevin, the woman brought to meet Jack. The role was undoubtedly cut severely from the original stage play.

Though it's obvious that her role was meant to function as the "everyman" character and the audience is be-

ing led to identify with her as the only "normal" person in the film, Crewson gets very little to work with. She is eventually limited to staring agape at the other characters and looking shocked.

No, "Gillian" isn't a cinematic masterpiece. It is, at heart, a romantic comedy that stays within the bounds of reality. As such, it certainly isn't brilliant. It is, however, worth more than the price of one ticket.

The cast alone is worth seeing. Definitely see this movie—on video if necessary—but do see it. I have every intention of seeing it again and, this time, I would love to have some company.

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## CALENDAR

## Thursday November 21

## ON CAMPUS

**"Ernest in Love"** 8 p.m. DeMarcus Brown Studio Theatre. This season of comedy's second play is presented by the Department of Drama and Dance.

**Flu Shots available at the Health Center**, 10 a.m. to 11:30 a.m. Appointments not necessary. Cost is \$5. For more information call the Flu Shot Line at 946-2097.

**Forensic Team Weekly Practice**, 6 p.m. to 9 p.m. Room 247 of the Library. All students interested in speech and debate are invited to watch the team in action or contact Shaye Dillion or Jennifer Mercieca for more information about UOP's speech and debate team.

**Global Perspectives: "Assisted Suicide: Who's Life Is It?"** Prof. George Randels of the Religious Studies Department will discuss the phenomenon of assisted suicide. noon. Bechtel International Center. Light Refreshments will be served. Sponsored by the Office of International Services.

**McCaffrey Center Movie: "The Postman"** 8 p.m. at the McCaffrey Center Theater. General Admission is \$3, \$1.50 for seniors and children under 12. Free to UOP students with a valid sticker. See description in the Campus Movie Review section.

**M.E.C.H.A. Weekly Meeting**, 8 p.m. Bechtel Center.

**Muslim Student Association Meeting**, 5 p.m. Bechtel Center.

**Omega Phi Alpha Canned Food Drive**, 8 p.m. Common Room. Featuring bands: Corduroy Pocket and Spank. All are invited to participate. See highlight below.

**PRSSA's Florida Orange Juice Cuisine**, 5:30 p.m. President's Room. This event is to promote consumption of Florida Orange Juice on campus. All are invited to attend.

**Women's Basketball: UOP vs. New Zealand National**, 7 p.m. Spanos Center. Call 946-2UOP for ticket information.

## OFF CAMPUS

**Stockton Symphony Association presents: Subscription Concert with James Stern, violin**, 8 p.m. Atherton Auditorium, San Joaquin Delta College, 5151 Pacific Avenue, Stockton. Call the Delta College Box office for ticket information.

## Friday November 22

## ON CAMPUS

**Conservatory of Music: University Band Concert with Eric Hammer, conductor**, 8 p.m. Faye Spanos Concert Hall. For more information call 946-2415.

**"Ernest in Love"** 8 p.m. DeMarcus Brown Studio Theatre. This season of

comedy's second play is presented by the Department of Drama and Dance.

**McCaffrey Center Movie: "The Postman"** 8 p.m. at the McCaffrey Center Theater. General Admission is \$3, \$1.50 for seniors and children under 12. Free to UOP students with a valid sticker. See description in the Campus Movie Review section.

**Milan Club Festival Dance for Diwali**, 8 p.m. Common Room.

**Pajama Jammy Jam**, 9 p.m. to 2 a.m. at the PAF (located above the football stadium) Pajamas only party.

**Vietnamese Student Association Potluck**, 7 p.m. Bechtel International Center.

## Saturday November 23

## ON CAMPUS

**"Ernest in Love,"** 2 p.m. & 8 p.m. DeMarcus Brown Studio Theatre. This season of comedy's second play is presented by the Department of Drama and Dance.

**Hmong Student Association Thanksgiving Gathering**, 6 p.m. Bechtel International Center Lounge.

**Lambda Kappa Sigma Pharmacy Fraternity Basketball Tournament**, 9 a.m. South Campus Gym.

**McCaffrey Center Movie: "The Postman"** 8 p.m. at the McCaffrey Center Theater. General Admission is \$3, \$1.50 for seniors and children under 12. Free to UOP students with a valid sticker. See description in the Campus Movie Review section.

## Sunday November 24

## ON CAMPUS

**"Ernest in Love,"** 5 p.m. DeMarcus Brown Studio Theatre. This season of comedy's second play is presented by the Department of Drama and Dance.

**McCaffrey Center Movie: "The Postman"** 8 p.m. at the McCaffrey Center Theater. General Admission is \$3, \$1.50 for seniors and children under 12. Free to UOP students with a valid sticker. See description in the Campus Movie Review section.

## OFF CAMPUS

**Holiday Greeting From The Haggin Museum**, Special exhibition Christmas greeting cards from the Haggin Museum's collection. Call 462-1566 for more information.

## Monday November 25

## ON CAMPUS

**ASUOP Senate Meeting**, 9 p.m. McCaffrey Center Conference Room.

**Conservatory of Music: Pacific Northwest Woodwind Quintet**, 8 p.m. Bechtel Chapel.

**Flu Shots available at the Health Center**, 5:30 p.m. to 6:30 p.m. Appointments not necessary. Cost is \$5. For more information call the Flu Shot Line at 946-2097.

**IPC Forum**, 5 p.m. to 7 p.m. Raymond Common Room. Public forum to discuss the Institutional Priorities Committee planning draft.

## OFF CAMPUS

**Holiday Greeting From The Haggin Museum**, Special exhibition Christmas greeting cards from the Haggin Museum's collection. Call 462-1566 for more information.

## Tuesday November 26

## ON CAMPUS

**ASUOP Cultural Council Meeting**, noon. George Wilson Hall.

**Chi Alpha Christian Bible Study Meeting**, 7 p.m. Z-Building Northwest.

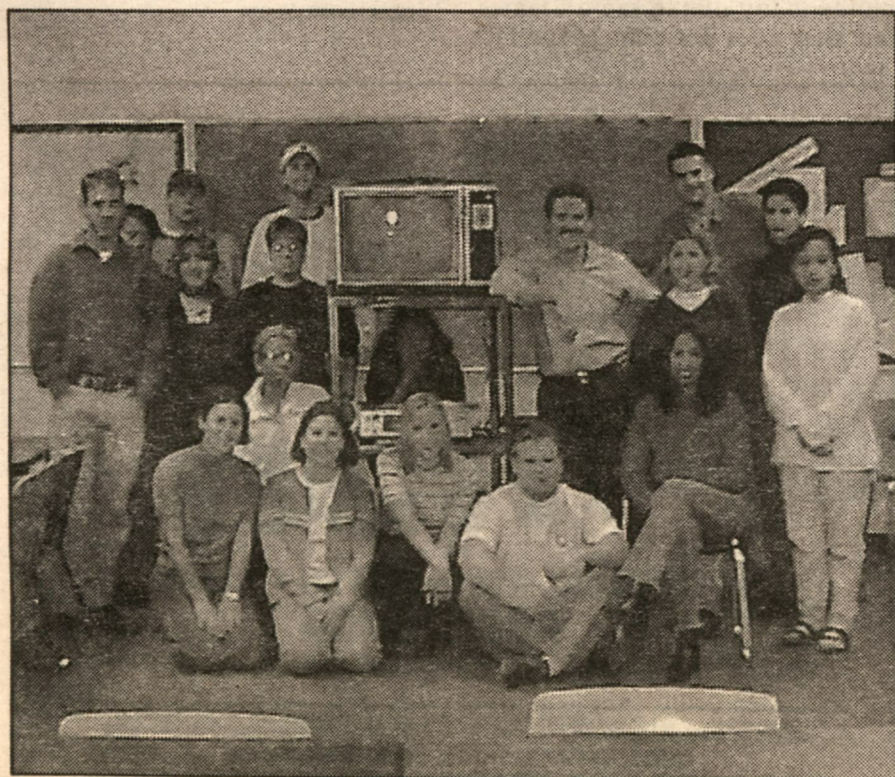
**Confidential HIV testing at Health Center**, 6 p.m. to 8 p.m.

**Flu Shots available at the Health Center**, 10 a.m. to 11:30 a.m. Appointments not necessary. Cost is \$5. For more information call the Flu Shot Line at 946-2097.

**Men's Basketball: UOP Stanislaus State**, 7:30 p.m. Spanos Center.

**Muslim Student Association Weekly Meeting**, noon. WPC 130.

**Tuesday World Forum presents "Prospects For Peace in the Middle East,"** noon. Bechtel International Center. Jerry Hewitt, Political Science Department Chair discusses the current status of peace in the middle



Media production presents, "Inside UOP" on Tiger TV today from 9am - 6pm.



## CALENDAR

highlight

## Concert to help Omega Phi's Canned Food Drive

MICHELLE BROWN  
Pacifican guest writer

Bands Corduroy Pocket and Spank join forces with Omega Phi Alpha tonight (Nov. 21) to help with a canned food drive benefit concert.

Singer Johnny Hirschbein of Corduroy Pocket says, "There is a stronger effect to spend food on something as big as starving people than it is to spend money on something as small as music."

By coming to this event and bringing a canned food item, you'll help the homeless, get good karma, hear some great bands, and receive \$1.00 off your admission price.

This is Spank's first performance in the central valley. The band felt the canned food drive would be a great chance to lend a hand to a needed cause and gain exposure in the area. The band recently held a canned food drive with Foodlink (a charity in Visalia) and the event went great, so they wanted to duplicate the idea in Stockton with another band.

Band members include singer Mark Kyle; Justin Sturm, guitar; Dustin



Pocket's members include UOP students: Johnny Hirschbein, singer; Anthony Urbina, guitarist; Sean Flynn, drummer; and Ryan Rothwell on bass.

The canned food drive will take place in the Common Room (across from Elbert Covell Dining Hall) tonight with Corduroy Pocket and Spank. Doors open at 7:30 p.m. and music starts at 8:00 p.m. Tickets available at the door for \$2.00, or \$1.00 with a canned food item. A raffle for prizes will be held during the show. Sponsored by Omega Phi Alpha.

Sigler, drums; and Eric Ferguson, bass.

Ferguson describes their music as "Red Hot Chili Peppers meets Pantera with a Bob Marley twist." Rock n' roll is definitely their foundation with some funk influences.

Corduroy Pocket, featured in last week's Pacifican, volunteered to be the opening band for this event. The band has performed at other on-campus events including a UOP Coffeehouse, a Thursday 'Nooner' in the McCaffrey Center, and various Omega Phi Alpha parties. They have also played at Spiro's bar in Lodi. Corduroy

sponsored by MESA and ASUOP. Lunch will be served free to all UOP students. All others are asked to contribute a donation of \$2-\$3. Call 946-2115 for more information.

**Women's Basketball: UOP vs. Santa Clara University**, 5 p.m. Spanos Center. Call 946-2UOP for ticket information.

## OFF CAMPUS

**Holiday Greeting From The Haggin Museum**, Special exhibition of Christmas greeting cards from the Haggin Museum's collection. Call 462-1566 for more information.

## Wednesday November 20

## ON CAMPUS

**African American Student Union** Meeting, 8 p.m. McCaffrey Center Conference Room.

**Department of Drama and Dance** presents the play: "Ernest in Love" 8 p.m. DeMarcus Brown Studio Theatre.

**Shots available at the Health Center**, 5:30 p.m. to 6:30 p.m. Appointments not necessary. Cost is \$5. For more information call the Flu Line at 946-2097.

**Scientific Team Weekly Informational Meeting**, 5 p.m. 219 Hand Hall. Students interested in speech and

debate are invited to attend or contact Shaye Dillion or Jennifer Mercieca for more information about UOP's speech and debate team.

**Middle Eastern Student Association Meeting**, 8 p.m. WPC 131.

## OFF CAMPUS

**Holiday Greeting From The Haggin Museum**, Special exhibition of Christmas greeting cards from the Haggin Museum's collection. Call 462-1566 for more information.

Hits, 9 p.m. at Stockton Rocks, 4555 N. Pershing Avenue. \$3 cover charge.

## UPCOMING EVENTS

**Annual Christmas Parade in Downtown Manteca** Car show, horses, bands, floats, food & fun. Call 823-6121 for more information.

**Artist Reception In The Gallery**, December 7. Kautz Ironstone Vineyards, 1894 Six Mile Road, Murphys (209) 728-1251 Holiday art show and reception.

**Dinner Theatre In The Music Room**, November 29 & 30, Kautz Ironstone Vineyards, 1894 Six Mile Road, Murphys. Call 728-1251 for more information.

**ESQUIRE BALL**, December 14, 6:30 p.m. Stockton Civic Memorial Audi-

torium. Call 463-1672 for more information. To benefit student assist program. \$35 per person. Semi-formal.

**Festival of Trees**, December 1 & 2, 10:00 a.m. to 4:30 p.m. San Joaquin County Historical Museum, Lodi. The festival features beautifully decorated Christmas trees, Mr. & Mrs. Santa Claus, gingerbread, decorating, buggy rides, toy making, vendors, Victorian tea, and other live entertainment. Admission is \$5.

**IPC Forum**, 3 p.m. to 5 p.m. Raymond Common Room. Public forum to discuss the Institutional Priorities Committee planning draft.

**The Nutcracker Suite Ballet**, December 13-15, 2 p.m. to 8 p.m. Atherton Auditorium, San Joaquin Delta College, 5151 Pacific Avenue, Stockton. A Christmas tradition - a German Christmas story danced to the music of Tchaikovsky. Admission: \$10-\$21. Call the Atherton Box Office at 474-5110 for ticket information.

**Stockton Civic Theatre presents the holiday musical production: "The Wizard of Oz"**, November 22 through December 14. For more information or to reserve tickets call the box office at 473-2424.

**WINTERFEST '96**, December 7, 14 & 21, 6 p.m. to 9 p.m. Micke Grove Zoo, Lodi Micke Grove Zoological Society. A winter for the entire family. Micke Grove Park and Zoo is lit

up with thousands of white lights and children can enjoy Santa, hayrides, crafts and educational storytime. \$4 for children ages 3-18; \$6 for ages 18 & over; vehicles to drive through & see lights \$5. Call 331-7270 for more information.

ON CAMPUS  
MOVIE REVIEW:

**McCaffrey Center Movie:** "The Postman" November 21-24, 8 p.m. Set in 1952, The Postman reveals the life of a exiled Chilean poet who befriends the son of a fisherman and looks at life through the young man's eyes. Starring the late Massimo Troisi, Philippe Noiret, and Maria Grazia Cucinotta. Miramax pictures. Rated PG; 115 Minutes; 1995.

**McCaffrey Center Movie:** "Goodfellas" December 5-8, 8 p.m. Based on Nicholas Pileggi's best selling book "Wiseguys," Goodfellas is the Academy Award Winning true account of life in the mafia. "...the best director in the world...one of the best movies I have ever seen..." — Roger Ebert, SISKEL & EBERT. Starring Robert Dinero and Ray Liotta. Warner Brothers. Directed by Martin Scorsese. Rated R; 145 minutes; 1990.



## Music review

### The meek inherit the music industry

FABIENNE SERRIERE  
Pacifica staff writer

Mazzy Star  
"Among my Swan"  
Capitol Records

★★★★★

Music isn't about power, money, or popularity. Mazzy Star, a group of introverted musicians, has finally figured out that music is an expression of emotions. This California-based band has come to lead the quiet people to a musical revolution.

Mazzy Star's *Among My Swan* is full of songs as slow as molasses. Hope Sandoval, the lead vocalist for the group is as shy as it gets. When she was in fourth grade she was put in a special education program and eventually refused to go to school. The black-haired singer from a Mexican-American family floats above the music in *Among My Swan* like a somber sheet on a clothesline.

David Roback, Hope's songwriting partner and lead guitarist, is also a sul-

len individual. In interviews, Roback answers most of the questions, but still manages to leave uneasy silences.

In an interview for *Rolling Stone* in 1994, Roback stated, "There's something nice about being un-

known and anonymous." The group is certainly doing a good job, considering how little is known about anyone in Mazzy Star besides Sandoval and Roback.

Despite the band members' silence, *Among My Swan* is filled with

tional music. Sandoval sings on all the tracks and is the only lyricist. Roback's guitar licks are sweet and reminiscent of the '60s.

In "I've Been Let Down," the group wakes up from what seems a deep sleep and plays a little louder than soft. Probably the most powerful track on

the recording is the last—

"Look On Down From The Bridge." Sandoval sings her heart out and works her way through the haunting melodies.

Most of the songs are about breaking and unrequited love. The music remembers Roback Sandoval's relationship when the first formed in 1986. The group itself Mazzy Star after Sandoval's vocals.

How can an introverted group intent on staying unknown so popular? The answer lies in that there are plenty of quiet stay out there willing to buy calm music stay hushed at concerts.

Sandoval says of the concert fans: "They're understanding that what it takes to get us to stay out longer than 30 minutes. It's just anything else: If you were talking group of people, and everyone wanted to listen to you, it would be rude people were having a drink and laugh."

*Among My Swan* is great for quiet day or that long car trip where just want to be alone.

Find out a little more about the band at: <http://www.unc.edu/~mazzy.html>.



e m o -

Having second thoughts  
about your major in

# Veterinary Dentistry?





review

# Sexy, psychoholic world of White Zombie

by BAZELEY  
American staff writer

Supersexy Swingin' Sounds  
White Zombie  
effen

★★★★

Pablo Picasso once said that the enemy of creativity is good. There are no better words to describe White Zombie. They combine art and insanity to create an innovative and mind-bending sound that is unmistakably their

own. On their latest offering, White Zombie take bad taste to bold new heights. *Supersexy Swingin' Sounds*, the band's third major-label release, is a collection of remixes from their previous albums, *Astro-Creep 2000: Songs of Destruction*, and *Other Synthetic Dimensions of the Electric Head*. The producers of note include Beastie

the Damage Twins (aka Lords of Acid) and PM Dawn.

Don't be fooled by the title. This is not an album of supersexy sounds to swing to. This is an album that will evoke impure and libidinous desires (like we should expect anything less from White Zombie).

The first track is a carnal rendition of "Electric Head Pt. 2" entitled the "Sexational After Dark Mix." It is

promptly followed by the sultry "Meet Bambi in the King's Harem Mix" of the band's big hit "More Human Than Human." My personal favorites would defi-



nitely have to be "I, Zombie" (Europe in the Raw Mix) and "Super-Charger Heaven" (Adults Only Mix).

There are no surprises on this album—all the

tracks from *Astro-Creep 2000* are here in one form or another and, for the most part, the best tracks from *Astro-Creep* are the best tracks on this one.

If you are a big Zombie fan and enjoyed *Astro-Creep 2000* this CD will make an excellent contribution to your listening and dancing pleasure. However, if you've never truly been a believer in the gospel according to White Zombie, then this most likely won't be the album to convert you.

Like most remix albums, you really need to hear the originals first before you can truly appreciate the new versions. Personally, I am very fond of this CD, but a few of my roommates (whose taste in music is admittedly suspect) found it to be "annoying" and didn't understand how I could appreciate music like that.

To them I say, when you come across a band that has such a twisted, nightmarish obsession with sex, death and Satan....how can you not appreciate it?

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# Sports

Susie Be  
Sports Edit  
946-2

## Academic Athletic Advisor battles rare form of leukemia

KELLY STEVENS  
Pacifican guest writer

It began with lower back pain in October of 1995. Maybe something was wrong with his sciatic nerve, maybe he had hepatitis, or maybe another virus of some kind.

Months of testing went by with no leads to what was wrong. The pain in his back escalated making it nearly impossible to do his job. Then, the first week in January, 1996, Dan Malley, UOP's Academic Athletic Advisor, had a clear diagnosis: the childhood version of acute leukemia.

Malley, in his mid-30s, is part of the rare three percent of cancer patients over the age of 21 to contract the childhood version of acute leukemia. He was the first patient with this type to undergo treatment at Stanford Medical Center in the last three years.

"When I was admitted to Stanford the first week of January, I almost could not walk the back pain was so intense," Malley said. "Acute leukemia really attacks the body viscously and they said I had about 72 hours before I would have collapsed, and then I really would have had serious problems."

"They basically got to it right away. They started chemo (therapy) 48 hours after being admitted to the hospital. I was not in good shape walking in to that place."

Malley underwent a stem cell transplant, which involves six months of chemo radiation, weakening his immune system until it is nearly non-existent. His own bone marrow was harvested by taking 1500 perifial stem cell out of his body, treating them with chemo, freezing them and eventually

injecting the healthy cells back in to his body.

Fortunately, Malleys had someone to lean on. His wife, Susan, who works as a senior counselor in the financial department at UOP, was by his side through the worst month.

"She was able to be with me almost

the whole month of January because of the holiday," Malley said.

Malley and his wife have been married 2 years and have no children.

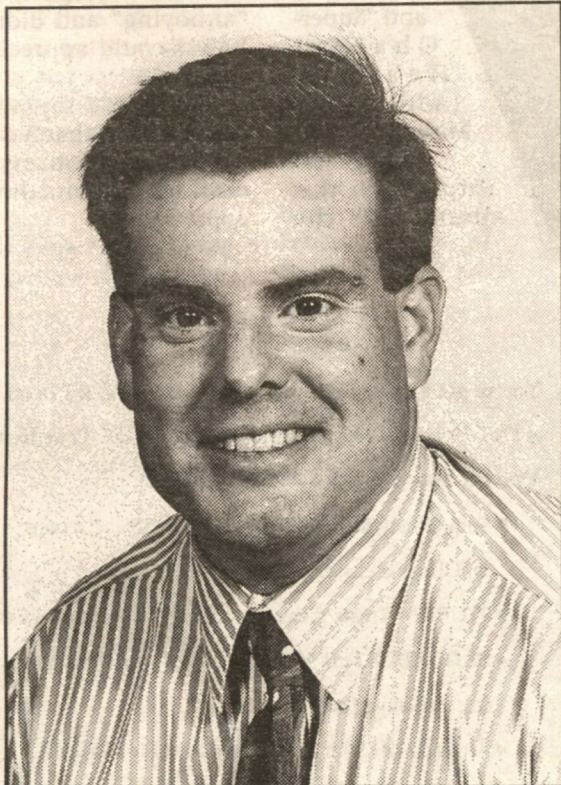
While Malley spent his days and nights in treatment, his work load was passed down to Joe Wortmann, UOP's head men's volleyball coach. He had started

last fall as an assistant in the athletic academic area. Malley began training him last September, but due to his illness in the following months Wortmann's training was limited.

"He (Malley) started training me at the beginning of last fall," Wortmann said. "It was hard because I'd only been training for a couple months."

Because of NCAA rules, Wortmann was not certified to carry out Malley's entire position. With the help of Don Bryan, UOP's NCAA faculty representative, athletic academic advising stayed on its feet.

After a harsh six months of treatment, Malley is in remission. Although he admits he not yet 100 percent, he says, "I feel great. July to August has been the biggest improvement in my health." He will return to work full time on October 1.



Dan Malley, Academic Athletic Advisor

## UOP Tigers pounce on Fullerton and Irvine

MARK MASON  
Pacifican staff writer

After posting victories against Fullerton and Irvine, the UOP women's volleyball team appears to be on a roll as it prepares for the Big West Tournament.

UOP took on Fullerton last Thursday night and was victorious. Throughout all three games the Tigers showed their stuff.

Sacha Caldemeyer demonstrated her talents as a team player, showing her abilities as an excellent setter. As the games progressed Fullerton put up a good fight. The winning scores for UOP were 15-9, 15-8, and 15-1.

Coach John Dunning was in an exceptionally good mood after the game because it was his 400th game of his twelve year career here at UOP.

On Saturday night the women's UOP volleyball players took on U. C. Irvine, demonstrating their dominant abilities as top notch players.

The first game ended up 15-0, the second 15-4, and then in the third game it looked as if Irvine would lead the match. At 4-4 the Tigers pulled ahead and defeated Irvine 15-4.

Sacha Caldemeyer achieved a record of 4032 assists, and is considered to be ranked with Mel Beckenhaur, a two time all-American who played for UOP in 1988-91, a record of 5304 assists.

"I'm excited to be considered the same league with Beckenhaur," Caldemeyer said. "I was excited at the good crowd and I am looking forward to preparing for the championship games that are coming up."

Another player that demonstrated good blocking and abilities was Randy Jensen "we really well together," Jensen said.

"We played error free and all five hitters playing Irvine had respect us," Dunning said. He went on to congratulate Sacha Caldemeyer saying, "Caldemeyer has her style, and she brings an added to the game."

As the team gears up for the West Conference Tournament finals in Santa Barbara, they are going with a record of 21-5 overall and 14-2 in the conference.

There will be a series of elimination involving eight teams with UOP Tigers as a top contender.

### Water Polo

## Tigers lose final conference game to No. 1 Stanford

Ryan Bazeley  
Pacifican staff writer

The Tigers lost their final regular season water polo match last Saturday at Stanford, losing to the Cardinal 11-7.

The Tigers started strong, opening up a 2-0 lead early in the first period with goals by Daniel Satchkov and Matt Kipp. However the Tigers were unable to keep Stanford down for long. Led by center forward Brian Wallin (who had five goals in the game) Stanford rallied back and opened up a 9-4 lead by the end of the third quarter. The Tigers fought back hard in the fourth, scoring three goals in the first four possessions of the quarter, bringing the score to within two.

Despite the ferocious attack by the Tigers Stanford didn't let up, scoring twice more in the final minutes to seal the 11-7 victory. "We outplayed them at points in the game," said junior Marcus Sharar, "but we just weren't able to keep the pressure on for 28 minutes."

Saturday's loss marks UOP's fourth consecutive loss to Stanford this season.

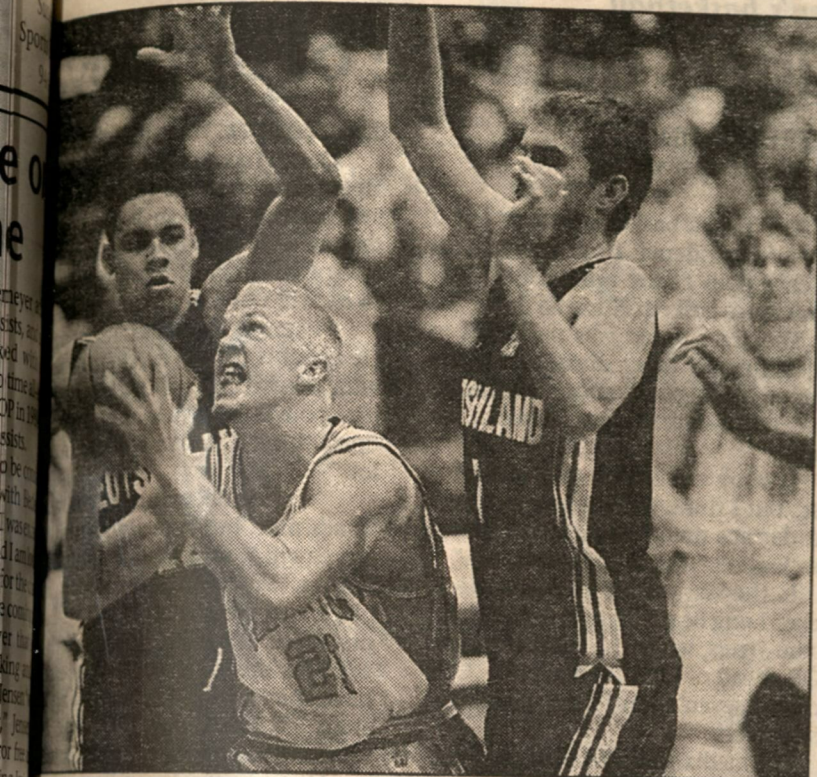
The Tigers finish their regular season ranked sixth in the national MPSF conference, with an overall record of 10-11. With all of the high expectations for the team going into the season a losing record seems disappointing. However the team's overall performance will depend heavily on performance at next week's tournament.

"We've known for the last half a half that the whole season come down to Thanksgiving week," said head-coach John Tanner.

"This team will go down as talented I have ever coached given. Finishing third or fourth the highest UOP has ever finished it will be a disappointment for them. They have the ability to win a championship. Next week we go out and prove it, there are chances."



# Sports



Antony Culwick

## Adam Jacobsen proves that looks can be deceiving

TON  
an staff writer

Looking at him, you might not think Adam Jacobsen is much of a basketball player. He looks more like he'd be cruising the beach. A lot of time guys will say, 'You're looking at a little teen-something,' Jacobsen said of opponents underestimating him. That it can actually work to his advantage if a player decides to slack off.

However, slacking off defensively is something the 6-2 190 lb. senior (if ever) does. He is the career steals at Pacific. In 1994 he was awarded for best defense as a senior.

Jacobsen is the cornerstone of this highly regarded men's basketball team. His game is not limited to defense. In any single dimension.

This year Jacobsen scored a career high 20 points in which nailed down 10 pointers in a win at UNLV. He was the team's leading returning scorer and provides excellent three-point shooting and is the career leader in that category also.

It should come as no surprise that Jacobsen was named to the All-Big West college basketball magazines. He was picked to be on the All-Big West team. Jacobsen has been a team selection the last two years and was an All-Freshman selection in 1994.

Like being selected to the All-Big West team, said Jacobsen, "but it really matters." He said it won't matter unless the team wins a championship or makes the

NCAA tournament, two of Jacobsen's goals since he was a freshman.

As a freshman, Jacobsen almost redshirted because the coaching staff was not sure if he was ready for big time college hoops. That year the team only had 10 days before its first exhibition and Jacobsen was new to the system. After scoring 20 plus points in the second exhibition game there was no way he was going to redshirt, said Jacobsen. He ended up starting 24 games that season.

"Deep down I knew I could help that team once I was given my chance," recalled Jacobsen.

Out of high school he said he was most concerned with finding a school where he would be happy and also get playing time. Jacobsen was recruited by UC Irvine, Cal State Northridge, Colorado State, Oregon and San Diego.

His younger brother, Brock, plays for San Diego. Last year the Tigers defeated San Diego at home in a game that saw the Jacobsen brothers square off against one another. This year Brock will have a chance to get his revenge in San Diego.

"It's fun," said Jacobsen about competing with his younger brother.

"In high school he [Brock] didn't really like competing with me. He felt that he was maybe a little bit in my shadow."

Three productive years and a lot of hard work is why Jacobsen will be a lock to start this season. He takes it all in stride and just hopes to contribute and help the team win.

## Football players return Grass isn't always greener on the other side

MARK MASON  
Pacifcan staff writer

Sometimes a person reaches a point in their life when they have to make an important decision, and it doesn't always work out the way they think it will.

After the football program had been terminated at UOP the football players found themselves having to look elsewhere to further their career as a player.

Justin Worth decided to go to Colorado State. While he was there he hurt his knee. Worth suddenly realized that he was not going to be playing football for quite some time, and found himself having to make another decision.

"I had a choice to stay at Colorado or come back to UOP where my degree would carry more weight," Worth said "I missed my friends here at SAE and the UOP football team treated me better."

Another football player, Shawn Duncan, decided to go to San Jose State. While at San Jose State Duncan broke his leg, and decided to come back to UOP and finish up his studies in Sports Medicine. Duncan said "I wanted to be at a more prestigious school and UOP offered that."

Duncan also said "I appreciated Bob Lee, the former athletic director and how he treated the football team." "He treated us good on and off the field and was very much in favor of me staying here at UOP."

Jerry Weichman decided to go to Portland State University and then returned. "I didn't like the weather, Portland State was a commuter school, and I had difficult time getting to know anyone because there was no on campus housing," Weichman reported.

Weichman also has fond memories of UOP games such as the game two years ago with the natural powerhouse Nebraska, he said. "There

were 85,000 people there screaming their heads off, and I couldn't get it out of my head, I would like to play football again before I leave UOP."

Michigan State accepted UOP football player Roger Fleenor as their starting punter last Spring.

Fleenor received a stress fracture while here at UOP, but continued to play football which lead to an eventual break. While at MSU doctors decided to proceed with surgery to correct the problem.

"I was excited to have the chance to play ball at MSU, however the extreme cold and unfavorable atmosphere led me to try and return to UOP," said Fleenor.

Fleenor said that he was not as happy at MSU as he had been at UOP. He felt that, to receive the best college experience, his best decision would be to resume his education at Pacific.

"I was looking forward to being involved in the art program here, and playing club soccer, unfortunately there have been complications with receiving my scholarship and I do not know if I will be able to continue my education here at UOP," said Fleenor.

Look for a feature  
on football players  
who stayed at UOP  
in the next Pacifican

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## Tigers roll over sloppy Suns

Pacifican staff writer

Six guys. Missed lay-ups. AAU team.

Watching the opposing team warm-up you had to figure that the Tigers would blow out these players that appeared to be from the couch potato league. Who ever heard of Suns Blue Angels?

The Tigers conquered the Blue Angels, a scrappy AAU team of former collegians from the Pacific Northwest, 116-73 in their final exhibition game.

Michael Olowokandi again dominated the ballgame as he had 24 points at half-time. The Blue Angels didn't have anyone taller than 6-9 to guard the 7-0 junior center. He finished with 26 points and six rebounds in only 16 minutes of action. He was pulled early in the second half because his teammates had built a large enough lead.

The early goings were rough and the Blue Angels hung in their, down 15-10 four minutes into the game. From that point on the Tigers started to pull away. The Tigers had a 31 point lead at half, 59-28.

The Tigers did not display the tight defense they showed against the German National team. The second half of play was sloppy with a lot of turnovers and mishandled passes.

Coach Thomason said that overall the game didn't really help the team because of its sloppiness and the Tigers poor defense. The game often resembled a playground game and was not something to be proud of.

The focus for the Tigers now is Fresno State. They will open their season against Fresno Friday night at Fresno in a rematch of last year's Tiger victory. Fresno State was ranked 14th in the nation last week in the AP poll. This could be one of the Tigers biggest games all year.

Thomason spoke in high regard of the Fresno State Bulldogs. He stressed that they are an athletic team, very quick and can score. The national hype surrounding the Bulldogs this year is so thick you can cut it with a knife.

The hype is actually warranted since the Bulldogs return with guards, Dominick Young and Kendrick Brooks. Young has received attention as one of the nation's premier point guards. He lit up the Tigers for 22 points last season. He is extremely quick and can hit the three.

Thomason said that Monty Owens will start out on Young defensively who will prove to be quite a challenge, one that Owens is up to.

"I'm confident in our team," said Owens. Owens said of the Bulldogs and their national attention, "They're players just like us."

Thomason remains upbeat about the game especially since the Tigers have beaten the Bulldogs five times in a row dating back to 1992. "We have a chance to scare them," he said.

Especially since Adam Jacobsen scored 22 against them last year and they are also probably not expecting Olowokandi to be as dominant as he is. Olowokandi did not even play against the Bulldogs and he continues to be college basketball's best kept secret.

Olowokandi figures that he'll face double or triple teams and that he'll need to kick the ball out to the guards. He also expects to see the ball a lot inside.

"Regardless of what your rank is in the country," said Olowokandi, "you've got to have an attitude. We're not going to be intimidated that bad."

The game can be heard live on 1280 AM at 7 p.m. Friday.

### Men's basketball

## Tigers get vote of approval

JEFFREY GADDIS  
Pacifican staff writer

The men's basketball team got a vow of confidence from media and coaches polls at the annual Big West Conference basketball media day.

The Tiger squad was projected to finish first in their division by the coaches of the conference. The media forecasted a second place finish for the team.

"We are very happy they picked us first...but I think we're going to take it one day at a time," said assistant coach Ron Varlin. "It's got to fire you up."

In the Western Division the media picked Long Beach State to finish ahead of the Tigers, while the coaches placed UOP ahead of LBSU in the poll. UOP recieved seven votes to the 49er's five, respectively.

The media gave their first place prediction to Long Beach State.

"I hope the coaches know more than the media," head coach Bob Thomason told The Record of Stockton, "Whether we're picked first or second

doesn't matter. We expect to do well."

Coach has reason to be happy. Tiger team is returning 14 players, four starters. The team is boasting seniors and picked up two freshmen, one of whom will redshirt the season so he will not lose a year of eligibility.

"There is expectations every year. Our goal is to win every game we win," Varlin said. "Do we look at the (the polls)? Yea we look at them, but don't think it means a whole heck of a lot."

"We hear about them (polls) and 'that's nice' but it really doesn't mean anything," said senior guard Mike Boelter, "We could go out and finish first place and we could go out and finish first place, it's really up to us."

The men's basketball team may have their hands full with Long Beach State. "I think they'll be one of the toughest competitors," Boelter said.

Historically, Long Beach has upper hand against Pacific with 38 wins to UOP's 20. But history is changing with the last bout between the two teams going to Pacific.



## Bagel Express

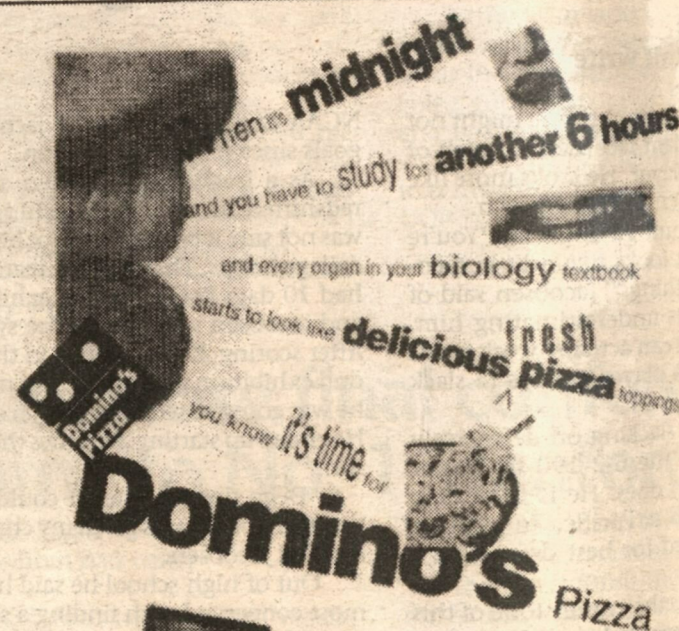
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